

## **Dr. Paul Roe Ph.D (York) M.A. F.T.C.L.**

### **Music Resume**

**[full information at [www.paulroemusic.com](http://www.paulroemusic.com)]**

*Dr. Paul Roe International Performer and Pedagogue. Lecturer Royal Irish Academy of Music and DIT Conservatory of Music & Leadership Coach. He is a leading figure in performance, education and coaching in Ireland and Internationally.*

Paul is a performer (clarinet and bass clarinet) of international repute and was Associate Principal Clarinet of the National Symphony Orchestra of Ireland from 1987-2000. He has been a member of Concorde Contemporary Music Ensemble since 1989 and has given solo, ensemble and orchestral performances throughout Europe, Asia and America.

Paul has a PhD in Performance Practice from the University of York, a Masters Degree in Community Music from the University of Limerick and he is a Fellow of Trinity College, London. As a Fulbright Scholar, he studied at Mannes College of Music, New York.

He has developed a number of performance and research projects with support from the Arts Council of Ireland. He has a collaborative arts practice and works regularly with the Department of Education & Skills, Dublin City Council, Music Network and the National Youth Orchestra.

Paul represents Ireland as Chairperson for the International Clarinet Association. His interest in creative development and mentoring has led him to pursue an Advanced Diploma in Executive and Personal Coaching and further specialist coach training in the UK and the USA. He is an accredited member of the Association for Coaching.

Paul has performed with many distinguished musicians and ensembles including Con Tempo String Quartet, Vanbrugh Quartet, Crash Ensemble, George Lewis, Harry Sparnaay, Garth Knox, Lenneke Ruiten and Finghin Collins. He is a member of several chamber music groups, performing classical to contemporary repertoires internationally in Tokyo, Seoul, Chicago, Paris, Rotterdam, Bratislava, Barcelona, Ljubljana and Riga, among many other cities.

### **QUALIFICATIONS**

2011 Advanced Diploma in Executive Coaching, Kingston College, Dublin.

2008 PhD University of York, England.

2000 M.A. Community Music (1st-Class)/ U. of Limerick, Ireland.

2000 Cert Facilitation Studies/Meitheal

1984 F.T.C.L. Trinity College of Music-London.

1980 L.T.C.L. Trinity College of Music-London.

### **KEY-SKILLS**

Highly experienced Performer, Consultant, Educator & Coach

Contemporary Music Specialist

Lecturer, Teacher, Mentor and Tutor

Researcher

Published author (articles, reviews and reports)

Adjudicator-Examiner

Project Development, Facilitation and Evaluation

### **EMPLOYMENT**

2000 – present Professor (Clarinet), Royal Irish Academy of Music

2011 – present Music Lecturer (Clarinet) at Dublin I.T. Conservatory of Music and Drama and Professor (Clarinet), Royal Irish Academy of Music  
2000 – 2012 Music Lecturer Dundalk Institute of Technology  
2000 – 2001 Development Officer- for Drake Music Project Ireland  
1995 – present Tutor for the National Youth Orchestra of Ireland  
1992 – 2003 Member of St. Cecilia Orchestra  
1989 – present Member of Concorde contemporary music ensemble  
1987 – 2000 Member of the National Symphony Orchestra of Ireland  
1977 – 1983 Member of the Number One Army Band

## **PERFORMANCE**

### Chamber Music

Many performances in a variety of chamber music ensembles since 1987 including performances at music and arts festivals throughout Ireland, Europe, U.S.A. and the Far East. Extensive repertoire from early classical to twenty-first century.

Member of various chamber music groups

### Contemporary Music

1989 – present Member of Concorde Contemporary Music Ensemble

Regular performances with Concorde of “New-Music” both nationally and Internationally at contemporary music festivals. Many national and world-premieres of contemporary compositions and in particular compositions by Irish composers. Concorde regularly commission new work from Irish composers and frequently works with international guest soloists. In recent years Concorde has performed at international festivals in USA, Italy, Germany, the Slovak Republic, Romania, Latvia and The Netherlands. An annual concert series promoted by Concorde at the Hugh Lane Gallery of Modern Art in Dublin has been running for over 25 years.

Other contemporary performances include guest appearance with many of Ireland’s leading ensembles in Contemporary Music including the Crash Ensemble, Vox 21 and Nua Nos. Paul has an ongoing commitment to the development of Contemporary music in Ireland through commissions, performances, workshops and presentations. Regular creative collaborations with composers and performers in the development of new work and repertoire.

### Orchestral

1987-2000 National Symphony Orchestra of Ireland (Associate-Principal Clarinet)

1993-2003 St. Cecilia Orchestra (Principal Clarinet)

Extensive experience as an orchestral player having held leading chairs in both symphony and chamber ensembles. In the years 1987-2000 performances with the above named orchestras numbered over 100 per year. This included opera, ballet, concert tours and subscription series concerts throughout Ireland, Europe and Asia, including performances with some of the world’s greatest soloists and conductors including Pavarotti, Carreras, Domingo. Apart from the orchestral positions held many other engagements have been undertaken with most of Ireland’s professional orchestras including the RTE Concert Orchestra, Irish Chamber Orchestra and the Ulster Orchestra.

## **RECORDINGS [Sample]**

dreams & prayers [with ConTempo String Quartet] [www.quartzmusic.com](http://www.quartzmusic.com)

Reflections [Concorde] [www.navonarecords.com](http://www.navonarecords.com)

Between-Solo and Duos [www.diatribes.ie](http://www.diatribes.ie)

[Solos and Duos Clarinet/Bass Clarinet + Vln/Acc/Cello/Cl]

In the Stillness of Time-The Music of Jane O’Leary [Concorde] [www.capstonerecords.org](http://www.capstonerecords.org)

Giraffe Running [Improvisation Group] Red-F Records [www.redfrecords.net](http://www.redfrecords.net)

Contemporary Music from Ireland Vol. 5 [Concorde]

James Wilson Songs and Chamber Music [Concorde]

Containers [Works for Solo Clarinet] Galway Arts Festival

## **AWARDS AND BURSARIES**

2018 Arts Council of Ireland-Commissions Scheme  
2017 Culture Ireland Travel Bursary: Hong Kong  
2016 Arts Council of Ireland-Commissions Scheme  
2015 Arts Council of Ireland-Travel and Training Award  
2013 Arts Council of Ireland-Commissions Scheme  
2010 Music Network-Performance and Touring Award [Solo Series 2011]  
2010 Arts Council of Ireland-Bursary Award  
2008 Music Network/Arts Council of Ireland – Music Capital Scheme  
2008 Arts Council of Ireland – Travel and Mobility Award  
2008 Fulbright Commission Post Doctoral Scholars Award for study entitled...  
The Practice-Based Study of Clarinet Performance and Pedagogy in Klezmer Music at Mannes College in New York.

## **INTERNATIONAL TEACHING**

2016 Nagoya, Japan: Master Class at the Nagoya College of Music  
2015 North Carolina, USA: Clarinet Master class at Appalachian State  
2015 North Carolina, USA: Clarinet Master class at West Carolina University  
2012 Malaga, Spain: Erasmus programme Clarinet Master classes at the Conservatory of Music, Malaga  
2011 Cosenza, Italy: Erasmus Programme Clarinet Master class at the Conservatory of Music, Cosenza

## **GUEST LECTURES/PAPERS**

Ongoing: The International Clarinet Association Journal – Reviews  
2016 Nagoya, Japan: Lecture at the Nagoya College of Music A 21st Century Approach to Learning, Growth & Change  
2015 North Carolina, USA: Lecture at Appalachian State-An Introduction to Life Coaching for Musicians  
2015 North Carolina, USA: Lecture at West Carolina University-The Evolution of a Musician: Human Learning, Development and Change  
2010 York, England -Conference Paper “It’s good to talk – Collaboration as creative process”  
2009 Aveiro, Portugal – Conference Paper “The creative performer/the listening composer – Searching together”  
2006 Dundalk Institute of Technology – Colloquium Presentation “A Piacere”  
2005 Vilnius, Lithuania – Conference Paper Collaboration in Contemporary Composition and Performance  
2005 Mantova, Italy – Conference Paper Pedagogical Approaches to Music Education in Informal Settings  
2005 York University – Seminar Presentation “The Gloom Tube” – Composing for the Bass Clarinet  
2004 Ravenna – Italy Community Music in Ireland  
2004 Dublin-Ireland – Conference Paper The Arts and Health (for Arts Council of Ireland)

## **MUSIC EDUCATION AND COMMUNITY MUSIC**

### **International Teaching**

**Gdansk, Poland** [[www.amuz.gda.pl](http://www.amuz.gda.pl)]

*Teaching clarinet class*

**Malaga, Spain** [<http://www.conservatoriosuperiormalaga.com/>]

*Teaching clarinet class of Mr. Juan Manuel Ortigosa Fernández*

**Cosenza, Italy** [<http://portale.conservatoriodicosenza.it/>]

*Teaching clarinet class of Professor Giorgio Feroletto*

**Masterclasses/Workshops/Courses**

**Trinity College Dublin: Composition Workshop**

*[Trinity College, Ensemble in Residence]*

**DIT Dublin: Composition workshop**

*[DIT Ensemble in Residence: Concorde]*

**Hong Kong: Clarinet Masterclass & Workshop**

*[DIT Ensemble in Residence: Concorde]*

**UK [London]**

*Lead Tutor on International Bass Clarinet Course*

**China [City of Harbin Music Conservatory]**

*Clarinet Masterclass*

**Japan [Nagoya & Tokyo College of Music]:**

*Clarinet Masterclass & Lecture on Irish Music*

**Korea [Conservatory of Music]**

*Clarinet Masterclass*

**Canada: University of Victoria**

*Visiting artist: Clarinet Masterclass & Lecture*

**USA Western Carolina University**

*Clarinet Masterclass*

**USA Appalachian State University**

*Clarinet Masterclass*

**NATIONAL TEACHING**

*Postgraduate Teaching/Supervision*

**Doctoral Supervision on Performance Practice (Clarinet) DIT**

**Individual teaching on Performance Practice (Clarinet)**

*M.Mus Royal Irish Academy of Music*

**Lecturing on Diploma in Community & Group Music Teaching**

*Royal Irish Academy of Music*

**Individual teaching on Performance Practice (Clarinet)**

*Bachelor in Music Performance Royal Irish Academy of Music*



